THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

THE SECOND PORTION OF THE

EXTENSIVE COLLECTIONS

OF

WEAPONS AND ARMOUR

Formed by a Gentleman (*decd.*)

COMPRISING

EUROPEAN AND ORIENTAL

KNIVES AND DAGGERS

ENGLISH AND CONTINENTAL

CROSS-BOWS

ORIENTAL AND INDIAN MUSKETS

EUROPEAN ARMOUR

EUROPEAN AND ORIENTAL

POWDER AND PRIMING FLASKS

SWORDS AND SABRES

FROM THE NEAR AND FAR EAST

ORIENTAL AND EUROPEAN AXES

EUROPEAN AND ORIENTAL

PISTOLS

AND TINDER-STRIKERS

INDO-PERSIAN AND TURKISH

ARMOUR

EUROPEAN SWORDS

17TH CENTURY AND OTHER

CANNON MODELS

EUROPEAN

GUNS, BLUNDERBUSSES

MUSKETS AND CARBINES

OF THE 16TH, 17TH AND 18TH CENTURIES

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

THE SECOND PORTION OF THE

EXTENSIVE COLLECTIONS

OF

WEAPONS AND ARMOUR

Formed by a Gentleman (*decd.*)

FIRST DAY'S SALE

Wednesday, 6th October, 1943

AT **ELEVEN** O'CLOCK PRECISELY

KNIVES AND DAGGERS
FROM THE NEAR AND FAR EAST

1 Eight finely designed Cingalese Knife-Daggers with carved ivory, horn, or wooden hilts mounted with embossed silver, the blades mostly inlaid with embossed silver or engraved brass, two of these have silver-mounted sheaths 8

2 A collection of twenty-three Katahs from various parts of India 23

3 A Japanese Dagger in carved red lacquer sheath ; three others, the hilts carved as monsters' heads ; one with carved leaf-shaped sheath ; another with inscribed blade, the sheath carved with figures ; and one other with brilliant red lacquer hilt and sheath 7

4 A Nepalese Kukri with hilt of natural horn, the sheath mounted with pierced and embossed brass ; two Kukris with engraved silver-mounted sheaths ; another with chiselled hilt and sheath ; and four others with decorated hilts minus their sheaths 8

5 A collection of twenty-eight Nepalese (Gurkha) Kukris 28

6 An Arabian Dagger, the hilt and sheath mounted with pierced and engraved silver ; a similar Dagger ; and two others with their embroidered belts with silver buckles and rings 4

7 A Dagger, the hilt and scabbard-mounts of gilt metal, elaborately engraved with leaf decoration and embossed with rosettes ; two Daggers, the sheaths with embossed gilt mounts, the hilts inset with coloured stones ; and a Dagger of similar character with embossed gilt mounts, *Indo-Persian* 4

8 A rare Indian Katah, the guard with monsters' head terminal, the hilt is delicately damascened with silver decoration, the blade also damascened with silver, in sheath with pierced mounts ; and six other early Katahs with hand-guards 7

9 Two Chinese bronze Daggers, the hilts decorated with enamel ; a Japanese bronze Dagger in sheath ; a Japanese Dagger with carved ivory hilt ; and eight other Japanese Daggers, some with decorated sheaths 12

10 A collection of forty-two Knives and Daggers, *Indo-Persian, Afghan, Arabian, etc.* 42

11 Twelve Malayan Daggers (Kriss) with hilts of carved wood and "watered" blades, all these retain their sheaths of wood 12

12 A Dagger with " kukri " shaped blade, the hilt damascened with gold ; another with crystal hilt ; four others with jade or greenstone hilts ; two double-bladed Daggers ; two with ivory hilts ; and two others, the hilts inlaid with pearl, *Indo-Persian* 12

13 A Dagger with embossed winged hilt of " yataghan " type, with embossed metal sheath ; another, the hilt damascened with gold, the sheath of embossed silver ; a Dagger with ivory hilt, the channelled blade partly damascened with gold, the sheath of tooled leather ; two Daggers with ivory hilts ; two with embossed silver hilts and sheaths ; a double-bladed Dagger ; three other Daggers ; and a Knife, the mounts decorated with niello work, *Indo-Persian, Russian, Turkish, Malayan, etc.* 12

14 A collection of twenty-five Nepalese (Gurkha) Kukris, all with leather sheaths 25

15 A Knife with long horn handle and embossed silver mounts ; a Dagger with ivory hilt and silver-mounted sheath ; another, the hilt and sheath mounted with silver ; two Daggers with ivory hilts ; another, the ivory hilt carved with deities ; a Knife with embossed silver mounts ; a Dagger with damascened and stone hilt ; and a Knife with embossed gilt-metal sheath, the hilt inset with coloured stones, *Burmese and Indo-Persian* 9

16 An Indian Katah, the hilt and sheath of embossed gilt-metal of rococo design ; another, the hilt damascened with gold ; a Katah, the bright steel hilt damascened with gold, the grooved blade stoutly reinforced ; another, with chiselled steel hilt ; one with pierced hilt damascened with silver ; a Katah of unusual design, the hilt damascened in gold with compositions of animals ; and a small Katah with chiselled and silvered hilt 7

17 A collection of sixty various Knives and Daggers, *Indo-Persian, Arabian, Caucasian, etc.* 60

18 Another collection of seventy-five Knives and Daggers, *Persian, Afghan, Chinese, Indian, Arabian, Japanese, etc.* 75

19 A collection of thirty-eight Indian Katahs 38

20 Five Daggers with decorated steel hilts and sheaths ; four Daggers with ivory hilts ; and seven other Daggers with sheaths, *mostly of Indo-Persian origin* 16

21 A collection of twelve Cingalese Knife-Daggers, with carved ivory or bone hilts decorated with silver, five of these retain their sheaths 12

22 Eight Arabian Daggers with embossed and engraved silver sheath-mounts ; and another with embroidered belt 9

EUROPEAN POWDER AND PRIMING FLASKS

23 A collection of thirty-five Flasks and Primers, mostly of copper embossed with sporting scenes, etc., *of English, French and German origin* 35

24 A similar collection of forty embossed Flasks and Primers 40

25 A collection of thirty-two embossed leather Shot Flasks decorated with sporting scenes, etc., *mostly of English and Scottish origin* 32

26 A large Flask of flattened horn, engraved with horsemen and figures, the mounts of steel ; an Italian Flask of iron of semi-circular section embossed with masks ; a Flask of embossed leather ; another of flattened horn engraved with a figure ; two circular Primers of carved wood ; a Flask of staghorn engraved with figures ; and one other horn Flask engraved with a building, birds, etc., *of Flemish, Italian and German origin, 16th and 17th Centuries* 8

27 Seventeen Flasks of engraved and carved horn (*mostly imperfect*), *of Flemish, German and Scandinavian origin, 16th and 17th Centuries* 17

28 A collection of one hundred and twenty Powder Flasks, Primers, and Shot Flasks of copper, leather, horn, etc., including embossed examples, *of English, French and German origin* 120

29 A similar collection of one hundred and thirty Powder, Shot, and Priming Flasks 130

30 Four Musketeer's Powder Flasks of triangular form, of wood with iron mounts ; a Flask of flattened horn with wheel-lock winding-key attachment ; a Flask of natural horn with steel mounts ; an engraved bone Flask ; and a Primer with bullet-bag attachment, *16th and 17th Centuries* 8

31 A collection of thirty-two Naval and Military Powder Flasks, including some British Cannon Primers, *mostly of English origin* 32

32 A circular Powder Flask inlaid with concentric circles in bone ; a similar Flask inlaid with brass and bone ; another inlaid with foliage and fruit and a medallion portrait ; a circular Primer of horn with gilt-metal mounts ; a Primer of wood, decorated with pierced and engraved silver plaques of masks and figures ; and another Primer of gilt-metal, embossed with St. George and the Dragon, *mostly German, 17th Century* 6

33 A Musketeer's triangular Flask of iron with belt-hook ; another of wood with iron mounts engraved with a warrior ; a horn-shaped leather-covered Flask ; two triangular Primers ; a circular Primer with engraved brass mounts; a Primer of embossed brass with the arms of the Medici ; and a brass Flask of semi-circular section, engraved with a shield-of-arms, *mostly German, 17th Century* 8

34 A Flask of natural horn with engraved and pierced iron mounts; a circular iron Flask; a Primer of horn with wheel-lock key attachment; a similar Primer engraved with figures and foliage; a triangular Primer with bullet-bag attachment; a circular Primer of gilt-metal embossed with scenes of combat; another circular Primer with embossed portrait and the Medici arms; two chiselled steel Flasks of semi-circular section; a Flask of staghorn engraved with the Crucifixion; and a triangular Primer embossed with warriors, *Italian and German, 16th and 17th Centuries* 11

35 Three Flasks of natural staghorn carved with figures in contemporary costume, *one of these is dated* 1610; another, carved with a figure composition; a circular Flask inlaid with concentric decoration in bone; another, inlaid with figures and animals; and a circular Primer inlaid with bone, *German, 16th and 17th Centuries* 7

36 A Scottish Flask of flattened horn, the embossed silver mounts with thistle ornament inset with cairngorm, it bears a crest, a griffin, with the motto "GRIP FAST"; a Scandinavian Powder Horn carved with figures, with its companion leather Pouch, decorated with embroidery; another Scandinavian Horn carved with reindeer, etc.; a Flask of flattened horn, the mounts of embossed silver and niello work; and a pressed horn Flask carved with figures 6

37 A collection of forty-five Powder Flasks, Primers, and Shot Flasks, mostly of embossed copper, *of English, Scottish, French and German origin* 45

38 A Powder Horn of semi-circular section with wheel-lock winding-key attachment *dated* 1592; four Scandinavian Horns, *one of these is dated* 1729; a circular Flask of embossed brass; a circular Flask of wood; a pear-shaped Flask of embossed brass; a circular Flask of horn; and nine various Flasks and Primers 18

39 Twenty-two various Powder Horns and Priming Flasks 22

40 A Powder Horn with hinged iron mount and belt-hook; a Flask of wood with gilt mounts and inlaid with bone; another inlaid with pearl; a circular Flask of horn; two flattened horn Flasks, one of these is carved with a hunting scene; and four Priming Flasks, *of German, Swiss and French origin, 17th and 18th Centuries* 10

41 Three 17th Century Musketeers' Flasks of triangular form, with iron mounts; an old Scottish Powder Horn; and twelve other Primers and Flasks 16

PISTOLS FROM THE NEAR AND FAR EAST

42 A flint-lock Musquetoon, the stock inlaid with pearl and silver and the barrel damascened with gold; another, with chiselled damascus barrel, the butt decorated with a pierced silver plaque; and two others, the stocks inlaid with pearl and ivory, *Turkish and Persian* 4

43 Three Albanian Pistols, entirely of metal, with "rat-tail" butts; three Caucasian Pistols with decorated stocks; and three other Pistols, *all with flint-lock action* 9

44 A pair of Arabian Pistols, entirely of metal, with embossed stocks and inlaid barrels, contained in a decorated leather holster; a Tunisian Pistol, the stock decorated with silver; and a Pistol entirely of metal, with embossed stock, the lock-plate *inscribed* ROSSI, *all with flint-lock action* 5

45 A Russian flint-lock Musquetoon, the stock elaborately inlaid with ivory and brass decoration; two snaphance Musquetoons with decorated stocks; and another with percussion action and carved stock, the barrel chiselled and damascened with gold 4

46 A pair of Turkish flint-lock Pistols with embossed mounts and inlaid stocks; two Levantine Pistols with decorated stocks; another with brass mounts; a flint-lock Musquetoon; and two others, with percussion action 8

47 A Moorish snaphance Pistol with circular butt, inlaid with engraved ivory and mounted with silver; an Albanian Pistol with gun-shaped stock; a pair of Caucasian flint-lock Pistols with embossed mounts; and twelve other flint-lock Pistols 16

48 A pair of Turkish flint-lock Pistols with carved stocks, the mounts and barrels inlaid with silver; a pair of Russian Pistols with percussion action; a Moorish snaphance Pistol; and ten other flint-lock Pistols 15

49 A flint-lock Musquetoon, the stock inlaid with silver wire, the lock and barrel damascened with gold; another, with silver mounts, the lock bearing *the East India Co.'s* mark; and six other flint-lock Musquetoons 8

50 A Musquetoon with snaphance lock, the stock inlaid with ivory; another with flint-lock and carved stock, the barrel inlaid with silver; four other flint-lock; and six percussion Musquetoons, *Turkish, Persian, etc.* 12

51 A pair of Musquetoons with elliptical barrels, the carved stocks inset with medallion portraits; a Musquetoon with carved stock and Viennese lock; another with French lock, *inscribed* J. E. AGUILLON, the stock inlaid with silver wire; and one other with chiselled barrel, the stock inlaid with brass foliation, *all with flint-lock action, mostly Turkish* 5

52 A Musquetoon, the stock inlaid with silver wire; another with carved stock, the barrel inlaid with silver; one with brass barrel; another with chiselled damascus barrel; and three others with inlaid ivory stocks, *all with flint-lock action* 7

53 Eight Caucasian and Circassian flint-lock Pistols; two match-lock Pistols; and two flint-lock Musquetoons with decorated stocks 12

54 Eight Indo-Persian and Arabian flint-lock Musquetoons; and two match-lock Pistols 10

CROSS-BOWS

55 An English Prodd or Stone-bow by JOHNSON, MANCHESTER, the tiller, of *lignum vitæ*, is inlaid with steel, it has movable sights and scroll-shaped steel butt; a Prodd with gun-shaped butt, the lever *inscribed* W. WENTON, BRIGHTON; and a French Prodd with stout butt and curved tiller, *circa* 1750-1820 3

56 A Cross-bow, the steel bow bearing maker's stamp on the underside, the tiller inlaid with shaped plaques in staghorn of figures, animals and trees; another Cross-bow, the tiller of plain walnut and staghorn, maker's stamp on bow, *German-Swiss, 17th Century* 2

57 Two Cross-bows, the tillers elaborately inlaid with animals and monsters in staghorn, *in German 15th Century style* 2

58 Three well constructed English Prodds with gun-shaped butts, the tillers inlaid with steel, all with their original cords, *circa* 1800-1830 3

59 A good Italian Prodd with slim steel bow, the long carved walnut tiller with an oviform ivory pommel and carved with a crouching lion, below the rigid fork sights is a steel plaque engraved with the arms of the Medeci, 46*in.*, *early 17th Century*

60 A good Cross-bow, the bow is impressed with maker's mark (*H within a circle*), the tiller is slightly carved and inlaid with small engraved staghorn plaques; and a smaller Cross-bow, the tiller of ebony and engraved staghorn, maker's stamp on underside of bow, *German-Swiss, circa* 1640-1680 2

61 A Spanish Prodd, the tiller of steel engraved with a scroll design, the butt of wood inlaid with engraved bone plaques ; and another Prodd, with curious wide curved sights and steel tiller, with wooden butt inlaid with a star, *German-Swiss, 17th Century* 2

62 Three English Prodds with gun-shaped butts and movable forked sights, the tillers inlaid with steel, *circa* 1780-1830 3

63 A 17th Century stirrup Cross-bow, the tiller slightly inlaid with bone and reinforced with iron ; and a Flemish target Cross-bow of later date, the tiller inlaid with brass 2

64 Two 17th Century Italian Prodds of delicate construction, the slim steel bows with rigid sights, the tillers of carved walnut wood with chiselled steel mounts 2

65 A curious Cross-bow of unusual design, the actual bow is small, the long tiller develops into a massive butt which is slightly inlaid and has a cavity with sliding cover containing a quarrel ; and two other Cross-bows with steel mounted gun-shaped butts, *all of Swiss origin, circa* 1720-1830 3

66 An English Prodd with gun-shaped butt, the steel lever is *inscribed* CONWAY, NEWCASTLE ; a similar Prodd by C. MAYES, NORWICH ; and one other, the tiller of *lignum vitæ* inlaid with brass, *circa* 1780-1820 3

67 A Swiss Target Cross-bow with curious double steel bow, the bold tiller is inlaid with plaques of engraved staghorn depicting flowers, animals, trees and figures, the mounts of brass ; and another Target Cross-bow with ebony stock and steel mounts 2

68 A windlass stirrup Cross-bow with moulinet ; and a similar Cross-bow, the stock slightly inlaid, *both 16th Century* 2

69 A Prodd with rigid forked sights and steel tiller, the wood butt inlaid with engraved staghorn ; a similar Prodd with slightly carved wooden butt, both of these have maker's marks impressed upon their levers ; and another Prodd of small size, *all 17th Century* 3

70. A 16th Century Cross-bow of early form, the tiller inlaid with plaques of staghorn engraved with animals ; and a 17th Century Cross-bow with inlaid tiller, *German-Swiss* 2

71 Two English Prodds with gun-shaped butts and movable sights, the tillers inlaid with steel ; and a Cross-bow of similar design, with slide to take a quarrel, *circa* 1800 3

72 A French Prodd with gun-shaped butt and tiller of chiselled steel, the bow and lever are etched with scroll decoration, *early 18th Century*; and two Prodds with slightly carved wooden butts and steel tillers, *both 17th Century* 3

73 A Cross-bow of East Anglian type, with wide bow, gun-shaped butt, the tiller reinforced with steel, it carries a "goats-foot" lever; and a Prodd with spherical steel butt and tiller of *lignum vitæ* inlaid with engraved brass, the lever *inscribed* HIGHAM, OSWESTRY, *both English, mid-18th Century* 2

74 A Swiss Cross-bow, the bold butt and tiller of polished walnut wood, with brass mounts; and two other Swiss cross-bows, the tillers with quarrel channels, *circa* 1800 3

75 A windlass stirrup Cross-bow with moulinet and pulleys, the tiller is slightly inlaid with scrollwork, *probably Flemish, circa* 1600

76 A Prodd of slender proportions, the tiller inlaid with steel and staghorn; another Prodd, the *lignum vitæ* tiller inlaid with steel; and three Prodds with gun-shaped butts, *all of English workmanship, circa* 1700-1800 5

77 An early 17th Century French Cross-bow, the tiller slightly inlaid and reinforced with iron; and a Flemish Target Cross-bow inlaid with brass 2

78 A curious French slur Bow, the gun-shaped butt carved with a boar's head, it is fitted with a steel barrel of octagonal section; and a Swiss Cross-bow of stout construction, the tiller inlaid with bone 2

79 A good Italian Prodd, with slim bow and carved walnut tiller reinforced with steel, 38½*in., circa* 1600

80 A Cross-bow, the tiller of carved and polished wood inlaid with a plaque of engraved staghorn and further decorated with inlaid horn, ebony and bone, 31*in., German-Swiss, late 17th Century,*

81 An English Prodd with gun-shaped butt, the tiller reinforced with steel, *inscribed* CONWAY, MANCHESTER; and two Prodds of similar construction, *circa* 1780-1820 3

82 A good Cross-bow of the slur type, the butt and tiller inlaid with plaques of polished staghorn taking the form of well-drawn designs of huntsmen and animals, 25*in., German-Swiss, early 18th Century*

83 A stirrup Cross-bow, the long tiller inlaid with bone ; and a target Cross-bow with brass mounts 2

84 A Prodd with movable sights and boot-shaped butt ; and two English Prodds with gun-shaped butts, *circa* 1780-1820 3

85 A good French Prodd with curved tiller and mounts of blued steel, the butt is hollowed and carved with acanthus, 32*in.*, *mid*-18*th Century*

86 A Cross-bow with wide bow, *English, of East Anglian type* ; a Prodd with *lignum vitæ* stock ; an English Prodd with gun-shaped butt; and a Prodd with steel tiller, *circa* 1650-1820 4

87 A fine Italian Prodd, the walnut tiller is carved with a winged monster and has a small spherical pommel, the mounts of chiselled steel, 39½*in.*, *circa* 1600

88 An English Prodd with spherical iron butt, the tiller inlaid with engraved brass, it is *inscribed* JOHNSON (of Wigan) ; another Prodd with gun-shaped butt by P. BOND CORNHILL ; and a "goat's-foot" Lever, *circa* 1780-1820 3

89 A rare German 15th Century Cross-bow, the bow constructed of horn and sinew, the tiller of wood inlaid with plaques of staghorn

90 Two Prodds with engraved steel mounts, both by BARKER, WIGAN ; another by JOHNSON, WIGAN, the stock of *lignum vitæ* inlaid with engraved brass ; and one other by BARKER, WARRINGTON, *all mid* 18*th Century* 4

91 A 17th Century stirrup Cross-bow with moulinet and pulleys ; and a Cross-bow equipped with a pivot 2

92 Three English Prodds ; and a Cross-bow of *East Anglian type*, all with gun-shaped butts, *circa* 1780-1820 4

93 A good Italian Prodd with carved walnut tiller and chiselled steel lever ; and a somewhat similar Prodd, *early* 17*th Century* 2

94 A Prodd with gun-shaped butt and steel mounts by RICHARDSON, MANCHESTER ; another by CONWAY ; and two similar Prodds, *circa* 1780-1820 4

95 An English Cross-bow *of East Anglian type*, it is equipped with a " goat's-foot " lever ; and three Cross-bows of similar character, *circa* 1700-1780 4

TINDER-STRIKERS AND POWDER-TESTERS

96 Four English Eprovettes or flint-lock Powder Testers with numbered brass dials, including signed examples by ROCKSONS, SMITHYMAN, RICHARDS ; and three others of primitive form, *circa* 1750-1820 7

97 Three English flint-lock Tinder Strikers, of household type with brass mounts, one of these is *inscribed* J. & W. RICHARDS ; and three travelling flint-lock Strikers, one of these is *signed* SOUTHALL, and another JONES, WREXHAM, *circa* 1780-1800 6

98 A French Eprovette with brass mounts and steel dial ; another French Eprovette with steel mounts ; and six other Eprovettes *of English and Continental origin* 8

99 A rare flint-lock Tinder Striker, with cabinet containing candle-holder, etc., the rectangular cabinet of engraved brass *signed* on inside of lid, FROMERY, BERLIN, *6in. by* $3\frac{1}{4}$*in., mid 18th Century*

100 Eight flint-lock Tinder Strikers, *including French, Spanish and Flemish examples* 8

101 A flint-lock Eprovette by JONES ; two other Eprovettes ; four flint-lock Tinder Strikers, one of these is *signed* CLOUGH, BATH ; two English Cannon Locks, one of these is *inscribed* SHERWOOD ; and three other Pieces 12

102 A flint-lock Tinder Striker, with brass fittings and stand, by GLOVER, LONDON ; another by WOOLEY ; one *inscribed* SAVAGE, HAMPTON ; and eight other Tinder Strikers with flint-lock action, for household use, *mostly of English origin, circa* 1750-1830 11

EUROPEAN HAFTED WEAPONS

103 A good late 15th Century fighting Halberd with maker's stamp ; another early Halberd of good type with pierced axe and beak ; a stout Halberd with wide blade, it bears a maker's stamp ; and a 17th Century Halberd with long spike, *Swiss and German, circa* 1480-1630 4

104 A fine state Halberd etched with initials, etc., *and dated* 1612 ; and a good Partizan etched with arabesques, a cardinal's hat and tassels, *and dated* 1620, *Bavarian, 17th Century* 2

105 Two state Halberds, etched with ornament and shields of arms ; a processional Halberd etched with figures and bearing a maker's stamp, *South German, 17th Century* ; and a 16th Century Italian Glaive with etched surface 4

106 A French processional Halberd of pierced " butterfly " form ; a Runka ; and two Partizans with pierced heads, *all 17th Century* 4

INDO-PERSIAN, TURKISH AND JAPANESE ARMOUR

107 A circular steel Shield of good quality, it is decorated with bands radiating from centre, the intervening spaces chiselled and engraved with sprays of flowers, there are also panels with inscriptions damascened with silver, the four bosses are damascened with gold ; together with its companion Helmet decorated *en suite* ; and two Helmets with plume-holders and sliding nasal-guards, the surfaces damascened with gold, complete with mail coils of fine mesh 4

108 A good circular Shield of transparent hide, the four bosses of steel, chiselled with blossoms and damascened with gold ; another large Shield of transparent hide with painted border and centre ; two small painted and transparent Shields with decorated bosses ; and another Shield painted with figures 5

109 A tall damascened conical Helmet with nasal-bar and coif of stout links ; a Helmet embossed with four masks, the surface chiselled with flowers ; a circular Shield chiselled with horsemen and animals and damascened with silver ; and another Shield chiselled with foliage and damascened with gold 4

110 A circular steel Shield chiselled with inscriptions and ornament, the four bosses with pierced decoration, it retains its embroidered lining ; a smaller Shield of similar character ; and an elaborately decorated Shield of gilt brass, it is embossed and pierced with figures, birds and foliage 3

111 A steel Helmet chiselled with horsemen, animals and inscriptions and damascened with gold, it is equipped with a long coif of mail of fine steel mesh intersected with brass links forming a diaper pattern ; another Helmet damascened with gold and with inscriptions ; a circular Shield elaborately chiselled with foliage and damascened with gold ; and another Shield of similar character, the inscriptions damascened with silver 4

112 A circular Shield of brass, embossed with horsemen and animals ; a steel Shield chiselled with horsemen and animals and damascened with gold ; a damascened Helmet chiselled with foliage ; a small steel Helmet with brass finial, damascened with gold ; and another Helmet of chiselled steel, damascened with gold and silver 5

113 Six parrying Shields with reinforced antelope horns ; a Shield with dagger at centre ; three leather Shields decorated with embossed and engraved brass ; and another Shield with tall central boss reinforced with iron

114 A good demi Suit of Persian Armour, comprising :—a Helmet, the skull of flutes steel with brass comb is surmounted by a bird, it carries a mask, ear-pieces and camail of overlapping plates and rivetted links, the Hauberk with high collar is constructed of embossed panels and rivetted mail, a pair of Leg Defences of combined mail and escalloped plates, and a Hauberk of good quality, of plate and mail 4

115 A good Hauberk of large inscribed and rivetted links, with brass edging ; two Hauberks both with rivetted links ; and three other Hauberks 6

116 A circular Shield, chiselled with horseman and animals and damascened with gold ; two Helmets damascened with gold ; three other Helmets ; three curious miniature Helmets ; and a Coif of steel and brass links 10

117 A collection of seventeen Indo-Persian and Turkish Helmets 17

118 Another collection of eighteen similar Helmets 18

119 A good Suit of Japanese Armour, comprising :—a Helmet of blackened iron surmounted by a sprawling dragon, a Breastplate embossed with a figure, the companion Backplate, to which are attached the arm defences with gauntlets of mail and plate, *stated to have been made by Munesuhe the 1st Mischin* 3

120 Eight well constructed Japanese Helmets of various types 8

121 Three Suits of Japanese Armour, two of these are complete with helmets 3

122 A collection of eleven Japanese Masks of metal and lacquer 11

123 A good Persian Tunic of embroidered velvet and silk, it is reinforced by four large damascened " mirrors " or metal plates ; a Japanese Tunic of combined mail and plate ; and a collection of twenty-one Brassards or Arm-guards of steel, some are chiselled, others are etched, damascened and painted 23

VARIOUS WEAPONS AND IMPLEMENTS

124 A pair of Indian Fakirs' Crutches, they are damascened with silver and the terminals formed as parrots' heads, daggers are concealed in the hafts ; and twelve other Crutches of various designs, mostly with concealed daggers, *Indian and Persian* 14

125 An Indian Ankus or Elephant Goad, the steel head is pierced and chiselled with monsters ; another, with engraved ivory haft, the head damascened with gold ; and nine other Elephant Goads 11

126 A collection of twenty Elephant Goads of various types, *of Indian, Burmese and Persian origin* 20

127 A Japanese Quiver of papier maché, decorated with a dragon, it contains twelve well made feathered arrows tipped with steel ; a similar Quiver ; another Quiver, decorated with a mosaic design and mounted with bronze ; and a Gun-case, elaborately inlaid with pearl 4

128 Six Indo-Persian and Turkish steel Long-bows, damascened with gold, two of these carry arrows of wood tipped with steel ; and another steel Bow with two stout arrows of steel 7

129 Six Long-bows of cane, decorated with coloured designs, some with arrows ; a steel Bow blued and damascened with gold, with arrows ; and two other steel Bows, painted with flowers, *Indo-Persian and Turkish* 9

130 An interesting collection of eighteen Sword-sticks, *including English, Spanish, Indian, Burmese and Japanese examples* 18

EUROPEAN GUNS, BLUNDERBUSSES, ETC.

131 Five small flint-lock Blunderbusses with steel barrels, two of these bear the stamp of *the East India Company* and are *dated* 1811, another is *inscribed* HARRISON ; and one other with engraved brass barrel 6

132 A naval Blunderbuss with pivot *inscribed* BARNET, LONDON ; a Blunderbuss with brass barrel by H. W. MORTIMER, it has a spring-bayonet ; three others with steel barrels ; and a curious Spanish Blunderbuss, *all of these have been converted to the percussion system* 6

133 A wheel-lock Gun with smooth bore barrel of circular section and octagonal at the breech, the stock decorated with engraved polished staghorn plaques depicting a bear hunt, animals, etc. ; and a similar Gun, the barrel of octagonal section, the lock with brass wheel-cover, the stock inlaid with plaques engraved with animals, etc., *German, mid-17th Century* 2

134 A French Blunderbuss with elliptical barrel and spring-bayonet, the stock inlaid with silver; a Spanish Blunderbuss, the stock carved with monsters and inset with medallion portraits, the lock *inscribed* CASANER; two English Carbines *signed* MELVIN and JOYNER; a Blunderbuss with curious barrel of octagonal section, *inscribed* GULLEY, LONDON; two other Blunderbusses; and a breech-loading Carbine with cannon barrel, *inscribed* BIRMINGHAM, *all with flint-lock action, circa* 1780-1820 8

135 Five Blunderbusses bearing the stamp of *the East India Company*, two are *dated* 1790 and 1806; a Blunderbuss with unusual brass barrel, *signed* GRIFFIN and the lock engraved with a crown; and two Blunderbusses with spring-bayonets by LAUGHER, and BARR, EDINBURGH, *all with flint-lock action* 9

136 A rare Spanish (Catalan) flint-lock Gun, the entire stock is covered with brass and engraved with designs of animals, etc., the reverse of butt is *inscribed* BARCELONA upon a crest, the small lock with external spring is *dated* at the frizzen 1685, 51½*in.*

137 A wheel-lock Gun, with octagonal rifled barrel, by S. SCHEIDTDOGGER, SALZBURG, the stock slightly carved and the lock engraved; and another wheel-lock Gun with smooth bore barrel of circular section, together with a winding key, *late 17th Century* 2

138 A Blunderbuss of slender construction, by SANDWELL MINORIES; another by D. EGG; one by T. GODFREY, LONDON; and three others with spring-bayonets, by MEWIS, E. BOND and S. NOCK, *all these have brass barrels and flint-lock action* 6

139 An interesting Fowling Piece with English stock, the French lock is *inscribed* BOUILLAND ST. GERMANS, the Spanish barrel with makers' stamps is *inscribed* EGLINTOUNE (The Earl of Eglinton and Winton of Eglinton Castle, Ayrshire); a double-barrelled Fowling Piece by DENNEAU, PARIS; a Viennese Gun, the heavy stock with engraved brass mounts; and a Dutch Gun with covered butt-cavity, *all with flint-lock action, circa* 1700-1750 4

140 A good wheel-lock Gun, the octagonal rifled barrel *inscribed* W. H., the lock engraved with a landscape and stag-hunt, the stock is carved with a boar-hunt, etc. and inlaid with engraved buck-horn and pearl, on the reverse of butt is a circular gilt-metal plaque embossed with a nymph, 45*in.*, *German-Swiss, 17th Century*

141 A large Queen Anne Blunderbuss with "dog" lock, by RICHARDSON; a naval Blunderbuss *inscribed* ROSE, with the Royal Arms and *dated* 1739; and another with the Royal Arms, *inscribed* TOWER, *all with brass barrels and flint-lock action* 3

142 A Wall Piece by BARNET, LONDON; another Wall Piece with octagonal barrel; an English Boat Gun by ANNELLY, the brass escutcheon plate engraved with a crest; and another Boat Gun, *all with flint-lock action* 4

143 A Blunderbuss by BRANDER & POTTS; two naval Blunderbusses *inscribed* LONDON; another by MEMORY, with the stamp of *the East India Company*; a heavy Naval Blunderbuss by COOPER & GOODMAN; and a Gun with bold octagonal barrel *inscribed* MELCHIOR MAURER HEILBRONIN, *all with flint-lock action* 6

144 A good Italian flint-lock Carbine with folding butt, the stout barrel is *inscribed* LAZARI COMINAZ, the stock decorated with floral and scroll designs in steel, the miquelet lock of fine design, it retains its saddle-hook, 34*in., circa* 1700

145 An Italian Carbine with folding butt and brass mounts, (stated to have belonged to the notorious Brigand Gaspirone, whose band infested the Roman Campagna); another Italian folding Carbine, the barrel with elliptical muzzle; and an English Carbine by CLARK, LONDON, *circa* 1750-1820, *all these have flint-lock action* 3

146 A Naval Blunderbuss with pivot by BARNETT, LONDON; a similar unsigned Piece; a Gun with unusual brass barrel; three Blunderbusses with spring-bayonets and brass barrels by JOVER, OATES and R. ESSEX; a Blunderbuss with carved stock, the barrel with elliptical muzzle; and a small Blunderbuss, the muzzle with pronounced flare, *all these have percussion action* 8

147 A seven-barrelled flint-lock Carbine by H. NOCK, LONDON; and a curious flint-lock Gun, the single barrel of trefoil or clover-leaf section 2

148 A "Brown Bess" Musket of good form, with engraved brass mounts, the lock *inscribed* W. NOBLE; two Muskets with Liege barrels, the locks *inscribed* TOWER and with the Royal Arms, the stocks bear the Star and Crescent; a Gun by PARKER FIELD; a French Musket *inscribed* CHARLEVILLE; and a Musket with good Brescian barrel, *signed* LAZARIN COMINAZZO, *all with flint-lock action* 6

149 A wheel-lock Gun, the barrel octagonal at the breech, bears a maker's stamp, the lock, with covered wheel, has a safety-catch, the stock inlaid with monsters in engraved staghorn (*the butt cavity cover is missing*), *late* 16*th Century* ; and another wheel-lock Gun with brass barrel the stock decorated with engraved staghorn, plaques of buds, etc., 17*th Century* 2

150 A Blunderbuss, the barrel with elliptical muzzle is equipped with a spring bayonet *inscribed* UTTING, CHISWELL STREET, LONDON ; two Blunderbusses, both by JOHN RICHARDS, STRAND, with spring-baynonets ; another by I. DIXSON, LEICESTER ; one by P. BOND, LONDON ; and one other by ALLEN, *all with brass barrels and flint-lock action* 6

151 An Air Gun by WILKINSON, LONDON ; another by SMITH, LONDON ; a percussion Target Rifle by C. STUKI ARMUHLE ; a percussion Blunderbuss with spring-bayonet by JACKSON ; a rifled percussion Gun with octagonal barrel ; a percussion Blunderbuss by SMITH ; and another bearing the *East India Co.'s* mark *and dated* 1815 7

152 A Match-lock Arquebus, the lock with stout pan-cover, the butt is carved with a heart and the letters N O L S, *probably French, circa* 1620 ; and a wheel-lock Musket with plain stock, the lock with a winding key, the breech of barrel bears the *Nuremberg* stamp, *circa* 1640 2

153 An interesting Rifle, the German stock is carved and has a sliding butt cavity cover, and engraved brass mounts, the English lock is *inscribed* MANTON, the Spanish barrel of octagonal section is rifled and bears maker's stamp at breech ; an unusual Irish Carbine by PATTISON, DUBLIN, it is equipped with a curious leaf-shaped bayonet ; a Dutch Blunderbuss by CONSTANT, ROTTERDAM, the barrel with elliptical muzzle ; another Blunderbuss with carved stock, the damascus barrel with elliptical muzzle ; a Carbine *inscribed* TOWER ; a Rifle by STAUDENMAYER, LONDON ; and a Blunderbuss with spring-bayonet, in*scribed* CLOUGH, BATH, *all with flint-lock action* 7

154 A curious match-lock Blunderbuss ; a Naval Blunderbuss, bearing the stamp of the *East India Company and dated* 1805, it is equipped with a pivot ; a Naval Blunderbuss with pivot, *inscribed* LONDON ; a " Brown Bess " Musket by REA ; a Blunderbuss, the barrel with elliptical muzzle ; two Naval Blunderbusses ; and a curious early Blunderbuss with brass barrel, *the last seven pieces all have flint-lock action* 8

155 A Musket with bell-mouthed damascus barrel ; another, the stock carved with a mask ; a Musket, the lock engraved with a crown and with hinged cavity-cover at butt ; four Blunderbusses with steel barrels ; and a Gun with curious barrel, partly of square section, *all with flint-lock action* 8

156 A Blunderbuss by BRUMMITT, WARSOP ; one by RICHARDS, STRAND ; and another by MEWIS, *all these are equipped with spring bayonets* ; three others by CLARKE, THOMAS and JORDAN (*dated* 1742) ; and two others, one marked LONDON, and the other *inscribed* TOWER, *all with brass barrels and flint-lock action* 8

157 A Swedish Carbine with carved stock and engraved steel mounts, by GRECKE, STOCKHOLM ; another Carbine with Spanish barrel, the lock *inscribed* CLARKSON ; a Blunderbuss, the barrel with elliptical muzzle ; three Blunderbusses bearing the stamp of the *East India Company* (two are *dated* 1812 *and* 1813) and one has a chiselled barrel ; a Blunderbuss with spring bayonet by BUSBY ; three Blunderbusses by E. NEWTON, DUBLIN, TWIGG, LONDON, and J. CRIPPS ; an unsigned Blunderbuss with brass barrel and spring bayonet ; and another Blunderbuss with damascus barrel 12

158 A Rifle, the lock-plate *inscribed* D. B. (*stated to have belonged to Daniel Boone, the famous American pioneer*) ; a Shot Gun (*said to have been used by "Buffalo-Bill"—Col. W. F. Cody, the American scout and showman*) ; a Spanish Gun by JULIAN ARRIZABALAGA EIBAR ; another Spanish Gun with chiselled lock, the barrel inlaid with silver ; a double-barrelled Gun by THOMAS, PARIS ; and a heavy Rifle by REBSAMEN, GENEVA, *all with percussion action* 6

159 An English Air Gun, with cylinder below the lock ; a German Air Gun with cylinder above the lock ; two other Air Guns ; and four various Guns and Rifles 8

160 A Sporting Gun with carved stock, the lock chiselled and gilt, by TIMPE, BERLIN ; a Target Rifle by HAETGE, BERLIN ; a double-barrelled Gun by SAUERBREY ; a Target Rifle by A. LIBERT, AMSTERDAM ; an "under and over" Gun by GIEBENHAN, WARSAW ; a Gun with fine quality damascus barrel, damascened with gold ; and a Rifle with heavy barrel of octagonal section, *all with percussion action* 7

161 A Rifle, the barrel damascened with gold, the lock-plate *inscribed* SHENTH, a double-barrelled Sporting Gun with carved butt and chiselled steel mounts, the hammers chiselled as monsters, by F. HELDBERG SUHL ; a Rifle by G. LEUTE, MUNICH ; a double-barrelled Gun by BACHERON, PARIS ; a Rifle by T. KENNEDY, KILMARNOCK ; a double-barrelled Gun by the same maker ; a Rifle with carved stock, by P. SHENK, MARIENBAD ; and a Target Rifle by BAADER, MUNICH, *all with percussion action* 8

162 A German Rifle with carved stock, by W. B. LEIB ; a Rifle, the butt curiously carved as an animals' head ; an English Musket with bayonet, by RICHARDS ; a Musket by N. TOMSON, ROTTERDAM ; an English Rifle by W. BAILES ; a Musket by BARNETT ; and three other Rifles, *all with flint-lock action, circa* 1700-1800 9

163 A Rifle by RIVIERE, LONDON, the hatched stock is decorated with a silver lions' mask (*from an 18th Century English pistol*) ; a Target Rifle by ZIEGLER & VOLK, GENEVA ; a double-barrelled Gun by I. S. BARTHELMES ZELLA ; a Gun, the stock carved with a boar's-head, by JEAN, TOULON ; a Target Rifle by J. PETERLONG, INNSBRUCK ; a Rifle by LANCASTER, LONDON ; a French double-barrelled Gun by DEFRENOIS ; a Rifle by FORSYTH ; a Target Rifle by JAQUET, GENEVA ; and two other Rifles and a Gun, *all with percussion action* 12

164 A French Blunderbuss with "dog" lock ; a Blunderbuss by GALTON, it is stamped with the Royal Arms and *dated* 1762 ; others by KETLAND, BATE and UTTING ; and five other Blunderbusses, *circa* 1700-1800, *all with flint-lock action* 10

165 A good Queen Anne Musket, bearing a shield-of-arms, by T. ANNELY, BRISTOL ; another Musket by the same maker ; a Musket with air cylinder, by BATE, LONDON ; a Musket by I. PENDRILL, enclosed in a Canadian trappers buckskin case ; a Gun by D. EGG, LONDON ; and another by W. PARKER (*formerly the property of Madam Vestris, the famous actress, and wife of the elder Matthews*), *circa* 1700-1800, *all with flint-lock action* 6

166 A collection of fourteen flint-lock military Muskets and Sporting Rifles, *mostly of English origin* 14

167 An English Air Gun by ASKEW ; similar Guns by WEATHERHEAD & WALTERS, SMITH and TIPPING & LAWDEN ; two other Air Guns ; and two walking-stick Guns with detachable butts 8

168 A Blunderbuss with spring-bayonet, by E. BOND ; a double-barrelled Carbine by SYKES, with spring-bayonet ; another double-barrelled Carbine by I. S. BARTHELMES ZELLA, with carved stock ; a Rifle by V. SAUERBREY ZELLA ; two Carbines, *inscribed* TOWER and with the Royal Arms, *dated* 1841 and 1847 ; and a double-barrelled Carbine by W. F. HODLER, NEUWIED 7

169 Two late 17th Century Sardinian flint-lock Guns with pierced and chiselled steel mounts ; and the Lock and Butt of a similar gun, mounted with pierced and chiselled steel ornament of fine quality 3

170 Five British naval flint-lock Blunderbusses or Boat Guns, with pivots, *circa* 1800-1830 5

171 A large English flint-lock Blunderbuss by ALLEY ; and another early example *dated* 1718, *both with brass barrels* 2

172 Six Blunderbusses with brass and steel barrels ; and two Carbines, one of these is *inscribed* WOGDON, *all with flint-lock action and mostly of English origin* 8

173 A Detonating Gun by FORSYTH (*inventor of the percussion system*) ; a curious combined flint-lock and percussion Rifle ; two mid-18th Century flint-lock Fowling Pieces by BATE, LONDON (*both of these have been fitted with air cylinders*) ; and an inscribed percussion Gun by WILLIAM SMITH (*stated to have been used by David Livingstone*) 5

174 A rare English Esclopette with extending butt, the barrel of circular section is chiselled and engraved, the lock bears an indistinguishable maker's name, *length* (*unextended*) 37*in.*, *circa* 1680

175 A good Spanish Carbine, the stock carved with leaf ornament and decorated with punchwork and further embellished with inlaid plaques of pierced silver, the lock of good design with frizzen *dated* 1694, 37½*in.*

176 Three interesting Dutch colonial Carbines with club-shaped butts (*of native workmanship*), one is equipped with a wheel-lock, another has snaphance action and the other bears a Spanish flint-lock 3

177 A good example of a seven-barrelled flint-lock Carbine by HENRY NOCK, the silver escutcheon plate is engraved with a crest, 36*in.*

178 A Spanish flint-lock Gun, the stock inlaid with engraved silver plaques ; a double-barrelled flint-lock Carbine by V. A. VAIEV, LIEGE ; a double-barrelled percussion Carbine ; and a French Revolver-Carbine by LEFAUCHEUX 4

END OF FIRST DAY'S SALE

GOODS AND SERVICES (PRICE CONTROL) ACT 1941
MAXIMUM PRICES ORDERS.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

SECOND DAY'S SALE

Thursday, 7th October, 1943

AT **ELEVEN** O'CLOCK PRECISELY

POWDER AND PRIMING FLASKS FROM THE NEAR AND FAR EAST

179 A pear-shaped Flask of brass, mounted with pierced and engraved silver ; two shell-shaped Flasks lacquered and gilt ; two circular Flasks of engraved and embossed brass ; a similar Flask with engraved silver mounts ; and four horn-shaped Priming Flasks, *Persian, Indian, Caucasian, etc.* 10

180 A Powder Horn with engraved brass mounts ; three similar Horns ; a lantern-shaped Flask of embossed brass ; a fish-shaped Flask inlaid with pearl and ivory ; a shell-shaped Flask of engraved silver, inset with stones ; and seven other Flasks and Primers, *Arabian, Indian, Persian, etc.* 14

181 Six Powder Horns ; a pear-shaped Flask of brass, mounted with engraved silver ; a hoof-shaped Flask mounted with decorated horn ; four circular Flasks of engraved brass ; and three painted gourd-shaped Flasks, *Arabian, Caucasian, Persian, etc.* 15

182 A shell-shaped Flask covered with embroidered fabric ; a pear-shaped Flask of engraved brass ; a heart-shaped Flask mounted with engraved copper ; eight Powder Horns ; two steel Priming Flasks with ram-rods ; and six other Primers, *Indian, Persian, Arabian, etc.* 19

183 A fish-shaped Priming Flask ; a pear-shaped Primer of damascened steel ; two painted gourd-shaped Flasks ; a shell-shaped Flask inlaid with ivory ; four circular Flasks of engraved brass ; and eleven Powder Horns, *Caucasian, Arabian, Indo-Persian, etc.* 20

184 Three articulated fish-shaped Flasks ; a Primer of antelope horn with ivory elephant-shaped nozzle ; and four decorated Priming Flasks, *Indo-Persian* 8

185 Two gourd-shaped painted Flasks ; a Primer of ivory, mounted with brass and engraved silver ; another Primer of ivory, the mounts damascened with gold ; a curious Primer of hexagonal section ; a Primer mounted with leather and engraved silver ; and six other Primers, *Persian and Indian* 12

186 A shell-shaped Flask covered with velvet and decorated with spangles with belt and pouches decorated *en suite* ; two Flasks mounted with embossed and engraved silver ; two Powder Horns mounted with engraved brass ; two gourd-shaped Flasks ; four circular Flasks of engraved brass ; and nine various Flasks and Primers, *Caucasian Indo-Persian, Arabian, etc.* 20,

187 Twenty-five Powder Flasks *of Indian, Persian, Caucasian and Arabian origin* 25

188 A collection of thirty Powder Flasks and Containers, *Persian, Indian, Arabian, etc.* 30

189 A shell-shaped Flask, mounted with silver decorated with a pontille pattern, complete with belt and silver-mounted pouches ; five similar Flasks ; seven circular Flasks of embossed and engraved brass ; and three Flasks of carved horn, *Indo-Persian, Arabian, etc.* 16

190 A large horn Flask, mounted with embossed brass ; a painted gourd-shaped Flask ; and thirteen other Flasks and Containers, *Indo-Persian, Tibetan, Arabian, etc.* 15

191 A heart-shaped Flask inlaid with pearl ; a pressed horn Flask carved with figures ; six steel Primers with ram-rods ; and eleven other Flasks and Primers, *Indo-Persian, etc.* 19

192 Fifteen Powder Horns and Containers, *Arabian, Tibetan, etc.* 15

193 A Primer of horn, mounted with niello work and ivory; and sixteen other Primers, *Indo-Persian, Caucasian, etc.* 17

EUROPEAN KNIVES AND DAGGERS

194 A collection of twenty-seven Spanish and other Clasp Knives, the handles mostly decorated with horn and brass 27

195 A Scottish Dirk in sheath, with deeply embossed silver mounts, decorated with thistles, the pommel and sheath knife inset with cairngorm ; another Dirk with engraved silver mounts, in sheath with knife and fork ; and one other of small size, with silver mounts and knife and fork, in sheath 3

196 Five left-hand Daggers, *in Spanish 17th Century style* ; a Cinquidea ; a Dagger with drooping ring-guard ; and a Dagger constructed from a Spontoon-head 8

197 A Knife, the hilt and sheath with silver and gilt decoration ; a Knife of bayonet form, with leather sheath and ivory hilt ; a Knife with sheath and decorated ivory hilt ; another with engraved and gilt hilt and shagreen-covered sheath ; and a Knife with circular pommel decorated with silver, the blade with gilt decoration, *mostly 18th Century* 5

198 A collection of twenty-one Hunting Knives, all with leather sheaths ; two Diver's Knives with brass sheaths ; and ten other Hunting and other Knives 33

199 A Plug Bayonet with horn grip and embossed quillons and guards, the blade of " colishmarde " form, in vellum-covered sheath ; another, with small escallop-guard in leather sheath ; six others of similar type ; and a Knife with carved ivory hilt, in leather sheath, *dated 1764, 17th and 18th Centuries* 9

200 A 17th Century Gunner's Stiletto with traingular numbered blade ; seven naval Dirks ; a Dagger with carved ivory hilt ; and ten other Daggers 19

201 A collection of fifty-two various Knives and Daggers 52

202 A Scottish Dirk with carved silver-mounted hilt and broad double-edged blade ; two other Scottish Dirks, the hilts carved with runic ornament ; a Dagger with brass quillons, the blade with central ridge ; two Italian Stilettos with chiselled hilts ; another with brass hilt ; a Dagger engraved with the " skull and cross-bones " ; and three other Daggers, *17th and 18th Centuries* 11

203 A collection of fifty Spanish, Flemish, Norwegian and other Clasp Knives 50

204 A collection of thirty-seven various Knives and Daggers 37

SWORDS AND SABRES FROM THE NEAR AND FAR EAST

205 Six Chinese Swords, the scabbards covered with tortoiseshell and mounted with engraved brass ; a pair of similar Swords contained in a shagreen-covered scabbard with pierced and engraved mounts ; and a Single Sword in a similarly constructed scabbard 8

206 A Burmese Sword, the ivory hilt elaborately carved with figures, in a scabbard of wood with engraved silver mounts ; another, the long grip of ivory ingeniously carved with figures behind a trellis of ornament, the pommel and scabbard mounts of engraved silver ; a Burmese Sword, the ivory hilt carved with elephants, etc., the wooden scabbard mounted with silver ; and a similar Sword, the hilt finely carved with pierced ornament enclosing a deity, the blade inlaid with a pattern of engraved silver showing animals and birds 4

207 Three Indian Tulwars, the hilts damascened with gold, in velvet-covered scabbards ; a Persian Sabre, the pommel chiselled as a tiger's head ; and an Arabian Sword, the hilt and scabbard of engraved and embossed silver 5

208 A Turkish Yataghan, the winged hilt decorated with embossed silver ; another, the hilt mounted with inlaid ivory ; and four other Yataghans with ivory hilts, all having decorated scabbards 6

209 A Burmese Sword, the dome-shaped pommel and long hilt overlaid with silver and decorated with filigree work ; another, the hilt and scabbard similarly decorated ; a Burmese Sword, the hilt of ivory with engraved silver mounts ; and one other, the ivory hilt carved with a congested composition of figures 4

210 A Sabre, the hilt partly of ivory inset with coloured stones, the scabbard with embossed mounts, contained in a velvet-lined shaped leather case

211 A Japanese two-handed Sword, the fish-skin covered grip with embossed and engraved brass mounts, the scabbard similarly decorated ; another, the lacquered scabbard with engraved mounts ; and eight other Japanese Swords 10

212 An Indian Scimitar, the broad blade embossed with figures, elephants and tigers ; another, the blade of eccentric form, the hilt plated with silver ; a Scimitar, the hilt of chiselled and pierced steel, the curiously shaped blade damascened with gold ; and a Sabre, the hilt damascened with gold, in velvet-covered scabbard 4

213 A Persian Sabre, the hilt of heavily embossed silver, the pommel formed as a tiger's head, the velvet-covered scabbard with silver mounts embossed with floral designs ; another Persian Sabre, the hilt with ivory grip and tiger's head pommel, the shagreen-covered scabbard with engraved silver mounts ; a small Sabre with leopard's head pommel, the gilt-metal scabbard and hilt engraved with floral designs ; and an Indian Tulwar, the hilt damascened with gold 4

214 A Burmese Sword, the long hilt with domed pommel is covered with silver, the wooden scabbard mounted with silver decorated with filigree work ; another, the hilt mounted with ivory and silver, the blade inlaid with a silver pattern of animals and birds ; and five other Burmese Swords 6

215 A large Nepalese (Gurkha) Knife in leather scabbard ; a "Katah" Sword, the blade chiselled with animals ; a Persian Sword with pierced semi-circuar pommel ; a Soudanese Sword with carved ivory grip ; three Indian Tulwars ; and five Afghan Swords 12

216 A Siamese Sword, an elephant's tusk forms the hilt, with embossed silver mounts forming a fish head, from this protrudes the scimitar-shaped serrated blade ; two Burmese Swords, the stout ivory hilts mounted with engraved brass ; and one other with ivory hilt 4

217 A handsome Arabian Sabre, the hilt mounted with engraved and embossed silver, the scabbard covered with elaborate pierced and engraved silver mounts, it is equipped with a plaited silver girdle ; a Turkish Sword, the hilt and scabbard mounted with embossed metal ; a Persian Sabre with embossed hilt and silver scabbard mounts ; and another Persian Sabre, the pommel formed as a monster's head, in velvet-covered scabbard 4

218 An Indian Scimitar, the hilt damascened with gold, the broad blade is grooved, chiselled and damascened with figures and animals ; a Tulwar, the hilt nicely damascened in gold, with floral decoration ; two Tulwars, the hilts damascened with silver ; and two others, the hilts damascened with gold 6

219 A Circassian Sword, the hilt and scabbard mounts decorated with niello work ; two Afghan Swords with ivory hilts, the blades damascened with gold ; a Turkish Yataghan with ivory hilt ; another Yataghan with hilt of embossed metal; and another Sword, the hilt and scabbard of carved ivory 6

220 A Persian Sabre, the horn hilt with silver quillons, shagreen-covered scabbard with engraved silver mounts ; another, with silver scabbard mounts, the blade damascened with gold ; three others, all with engraved silver scabbard mounts ; and five other Persian Sabres 9

221 A Japanese Sword, the hilt and scabbard entirely of ivory carved with figure compositions, 50*in.*

222 A Burmese two-handed Sword, the long hilt covered with engraved silver ; two similar Swords, the hilts mounted with embossed brass ; another, with fish-skin grip ; and four others with scabbards of wood and brass 8

223 Sixteen Afghan (Khyber) Swords, some with ivory hilts and all with their scabbards 16

224 A Bhotan Sword with pierced pommel, the scabbard mounted with engraved brass ; two Swords, the scabbard mounts inset with coloured stones ; another with embossed silver pommel and scabbard mounts ; and six other Bhotan Swords 10

225 A Persian Sabre, the quillons and scabbard mounts of engraved silver, the blade damascened with gold ; another, with steel mounts and damascened blade ; and eight similar Sabres, all with metal-mounted scabbards 10

226 A Burmese Sword with ivory hilt, ingeniously carved with trellis ornament and enclosed figures ; another, the ivory hilt carved with a deity ; and one other with silver-mounted scabbard and carved ivory hilt 3

227 An Indian Gauntlet Sword, the hilt of chiselled and pierced steel ; and four other Gauntlet Swords with old European blades 5

228 A Japanese Sword, the hilt and scabbard of ivory carved with figure compositions ; another, the hilt carved with figures ; a Japanese Sword with fish-skin grip and lacquered scabbard ; another with the tang of its blade exposed ; two African Swords with scabbards of carved wood ; and two Siamese Swords with fish-shaped scabbards and bird-shaped hilts 8

229 An Indian Scimitar, the bold hilt damascened with silver ; a Sabre with elaborately embossed scabbard ; a Tulwar, the hilt and blade damascened with gold ; another, the blade chiselled with figures ; and four other Indian Tulwars 8

230 Three Afghan Swords with ivory hilts ; seven similar Swords with steel, wood or horn hilts ; six Caucasian Swords of "Cossack" type ; two pairs of Chinese Swords with single scabbards ; and five other Swords *of Persian, Bhotan and Burmese origin* 23

231 A Sabre, the hilt and scabbard inset with coral and turquoise ; a Coorg Scimitar with ivory hilt ; a Tulwar with embossed silver scabbard mounts ; a Persian Sword, the blade elaborately etched with inscriptions ; and ten other Swords, *mostly of Persian and Indian origin* 14

232 A Persian Sabre with ivory hilt, the blade engraved with animals and damascened with gold ; four other Persian Sabres ; and nine Bhotan and other Swords 14

233 Two Burmese Swords, the hilts and scabbards mounted with silver ; three others with ivory hilts and silver mounts ; a Sword, the scabbard mounted with silver elaborately engraved with figures, the grip of carved ivory ; and another Sword with lacquered scabbard mounted with silver 7

234 An Indian Gauntlet Sword with chiselled steel hilt ; another, the blackened hilt overlaid with brass and embossed with lizards ; two with embossed brass hilts ; and two others with steel hilts, *four of these Swords retain their scabbards* 6

235 A Sabre, the hilt and scabbard inset with coral and turquoise ; a Yataghan with engraved silver hilt and embossed scabbard ; two other Yataghans ; a Scimitar in leather scabbard with silver mounts ; a small Sabre, the pommel formed as a crutch ; eight small Sabres with ram's-head pommels and serrated blades ; and seven other Swords and Scimitars, *of Turkish, Indian, Burmese and Persian origin* 21

236 Eight Scimitars, Sabres and Swords, some of curious forms ; and a pair of Swords in a single scabbard, *of Indian, Burmese and Chinese origin* 9

CANNON MODELS

237 A collection of twenty-three miniature Cannon Models, including Mortars, Carronades, Field Guns, etc. 23

238 Six Field Guns of similar design, entirely of iron ; and four others of brass construction 10

239 A naval Carronade on carriage entirely of wood ; a Mortar of gun-metal, on wooden platform ; a brass Cannon on stand of wood ; a Field Gun of iron with embossed breech ; and two Cannon with carriages of brass and gun-metal 6

240 An old English bronze Cannon with proof marks, on carriage of wood, mounted on wooden platform ; an iron Mortar on wooden carriage ; and an old Model of a pair of Cannon, on wooden stand with runways 3

241 A Field Gun of brass with carriage of wood mounted with metal ; another Field Gun, the carriage of painted wood, the wheels with carved spokes ; a brass Mortar on steel-mounted stand ; a brass naval Carronade on wooden carriage ; and another of iron with carriage 5

242 A collection of twenty-two unmounted Cannon, including Mortars, Bombards, Culverins, Falconets, Carronades and native Cannon of bronze, brass and iron 22

243 An iron Carronade, on iron runway ; a Cannon of similar construction ; a model of " Long Cecil " made in Kimberley, S. Africa, during the Seige 1899 ; a Mortar with carriage ; and two other Cannon Models 6

244 An iron Carronade on heavy oaken carriage ; another, embedded in stand of painted wood ; three iron Cannon on iron carriages with wheels ; and a breech-loading Gun on revolving turret 6

245 Two Field Guns of similar construction, with carriages constructed of iron and brass, together with limber ; a bronze Mortar initialed *T.M.* ; and an iron Carronade on wooden stand 5

246 A well constructed Field Gun of gilt-metal, together with limber ; and a light Field Gun of engraved brass, on wooden carriage mounted with engraved steel, and its companion limber 2

247 A naval Carronade of brass, on wooden carriage ; another of iron, with carriage ; a brass Cannon on carriage of wood ; a long-range Gun of brass, on circular wood stand ; a breech-loading Field Gun ; and a brass Mortar, the stand made of wood taken from the Royal George sunk at Spit-Head, August 18th, 1782, *under glass shade* 6

248 Eight small model Cannon of bronze and iron, on carriages or stands ; and thirty-eight small and miniature unmounted Cannon, including Carronades, Sakers, Falconets, Culverins, etc. 46

249 An exceptionally well constructed model of a French Field Gun with limber, the bronze gun with dolphin handles, has an escalloped breech and is embossed with fleur-de-lys, a crown and trophies, the carriage of wood reinforced with brass, it is complete in every detail and carries ammunition box, chains, etc. 2

250 A bronze Culverin with handles, at the breech is impressed a shield-of-arms, it is mounted on wooden carriage ; a Saker of brass with English proof marks, on carriage of wood ; and a bronze Falconet with dolphin handles, mounted on wooden carriage 3

251 Two heavy Field Guns of iron, on iron carriages ; a bronze Mortar on reinforced stand ; two Cannon Models with carriages entirely of brass ; and a painted brass model of a naval Gun 6

252 An early bronze model of a Field Gun of Saker type, on wooden carriage reinforced with iron and with carved wheels ; a model of a Culverin with wooden carriage ; an iron naval Carronade on carriage of wood ; and an iron Cannon on wooden carriage 4

253 A breech-loading Field Gun on wooden carriage ; a heavy Gun of iron on iron stand ; another of lead with brass trunnions, on wooden stand ; a Cannon mounted on rails ; and five other Cannon Models 9

254 A pair of Falconets with wide trunnions and dolphin handles, they are embossed with a crest at the breech and mounted on slightly carved carriages of wood reinforced with bands of metal, *in 17th Century Viennese style*, 39*in.* 2

255 An English Field Gun of embossed bronze, on wooden carriage with iron wheels, it carries two ammunition boxes ; and a Cannon on carriage entirely of iron 2

256 A pair of bronze Culverins with dolphin handles, on carriages of wood reinforced with iron, 27½*in.*, *early 18th Century* 2

257 A bronze Cannon on carriage of wood, with iron wheels; and another smaller Cannon 2

258 A Falconet of bronze, embossed with a shield-of-arms on slightly carved wooden carriage reinforced with iron, *in 17th Century Viennese style* ; and an early 18th Century Culverin, on carriage of wood mounted with iron 2

259 A heavy iron Carronade on wooden carriage ; another, mounted on rails ; and one other on carriage of iron 3

260 A Field Gun of brass on carriage entirely of brass ; a brass Carronade with wide trunnions, on wooden carriage with wheel-skids ; and another Carronade on carriage of wood 3

261 A curious Cannon Model on metal-mounted wooden carriage, with shaped wheels for recoil; a breech-loading Gun mounted on runway; and a bronze Field Gun on iron carriage 3

262 A Falconet of bronze with dolphin handles, the breech embossed with acanthus and pine-cone cascabel, it is mounted on carriage of wood reinforced with iron, 33*in.*, 17*th Century*

263 An English saluting Cannon of bronze with dolphin handles, mounted on carriage of oak, 23*in.*, 18*th Century*

264 A pair of Dyak Cannon, embossed with triangular and scroll designs, on carved wood stands, 27*in.*, *from Borneo* 2

265 Four unmounted native Cannon (*Pacific Islands*) with pivots and embossed with triangular designs 4

266 Two Cannon, decorated with figures and animals, on carriages, each with tripal wheels; another with swivel, on ornate carriage; and two double Cannon, embossed with crocodiles and birds, *from the Pacific Isles* 5

267 A brass Cannon on carriage of brass; a steel Cannon on brass carriage; a brass Cannon on iron carriage; and another brass Cannon on wooden stand 4

268 Four native Cannon (*from the Pacific Islands*) with pivots and embossed with triangular decoration 4

269 A Saluting Cannon of bronze, on wooden carriage with iron wheels; another of iron, on carriage with wooden wheels; and a bronze Mortar mounted on platform of wood 3

270 A Falconet of brass embossed with a shield-of-arms and *dated* 1630, on carriage of wood reinforced with metal; and a gun-metal Cannon *dated* 1839, on iron carriage 2

271 An iron Cannon on wooden carriage reinforced with iron and with large iron wheels; and a bronze Cannon on carriage entirely of iron 2

272 A Saluting Cannon of iron on wooden carriage; a Carronade on iron stand; a Cannon with carriage entirely of iron; an English naval Saluting Cannon of bronze, it is equipped with a pivot and bears London proof marks; and a bronze native Cannon with pivot and embossed decoration 5

EUROPEAN AXES

273 An Artilleryman's Axe, the head embossed with a grenade, the haft inlaid with pierced and engraved cannon in brass ; and seven pioneer and other Axes 8

274 Six War Axes of the 16th and 17th Centuries, of various types, four of these bear armourers' stamps 6

275 Nine pioneer and other Axes, *mostly of French origin* 9

ORIENTAL AND INDIAN RIFLES, BLUNDERBUSSES, ETC.

276 A Blunderbuss with carved stock, the barrel inlaid with silver ; two others of similar character ; a Carbine, the lock *inscribed* ROSSI ; two Blunderbusses with engraved damascus barrels and carved, inlaid butts, both locks bear the stamp of *the East India Company*, one of these is *dated* 1809 ; a Blunderbuss with flared muzzle, the barrel etched and chiselled, the stock inlaid with brass scrollwork ; and two other decorated Blunderbusses, *Turkish, Greek, Arabian, etc.* 9

277 Three large Blunderbusses with wide muzzles and inlaid butts, the locks *dated* 1800, 1812, 1813 ; a Blunderbuss with engraved brass barrel ; another with damascus barrel ; and four other Blunderbusses with decorated barrels, *Indo-Persian, Turkish, etc.* 9

278 A Turkish Rifle, the damascus barrel of octagonal section is encrusted with gold at the breech, the lock similarly decorated, the stock overlaid with engraved brass and inlaid with a diaper pattern in pearl ; another Turkish Rifle, with fine quality damascus barrel, the stock inlaid with engraved silver ; two Albanian Guns, the stocks mounted with engraved steel and brass, *all with flint-lock action* ; and an Arabian match-lock Gun mounted with silver 5

279 A Moorish snaphance Gun, the butt inlaid with ivory and silver studs and mounted with engraved silver ; an Arabian matchlock Gun mounted with silver ; a large Turkish flint-lock Rifle of good workmanship, the stock inlaid with pierced and engraved strapwork ornament, the barrel damascened with gold at breech and muzzle ; an Indo-Persian match-lock Gun, the barrel damascened with gold ; and two Caucasian flint-lock Guns with inlaid stocks and chiselled barrels 6

280 A richly decorated Turkish rifled Carbine with flint-lock action, the barrel of octagonal section is encrusted with gold, the stock overlaid with embossed silver and inset with coral, the lock damascened with gold ; and another Carbine, similarly decorated, with the addition of faceted crimson stones 2

281 An Indo-Persian match-lock Gun, the barrel damascened with gold; a Moorish snaphance Gun with engraved ivory butt-plate, the stock inlaid with silver wire, the barrel damascened with silver; another Moorish Gun of similar design; an Albanian flint-lock Gun, the butt inlaid with pierced pearl plaques; an Arabian match-lock Gun mounted with silver; and a Turkish flint-lock Gun, the barrel damascened with silver, the stock inlaid with pearl plaques 6

282 A Turkish Rifle, the barrel of octagonal section is encrusted with gold at the breech and muzzle, the lock similarly decorated, the stock is elaborately inset with minute geometrical designs in brass and inlaid with ivory; a Turkish Gun, the barrel damascened with gold, the stock decorated with pearl and ivory and engraved gilt-metal; and another Turkish Gun with decorated barrel, the stock inlaid with ivory, *all with flint-lock action* 3

283 A Caucasian Rifle with damascus barrel, the butt-plate of ivory, the lock damascened with gold; a similar Rifle, decorated with plaques of niello-work; a Turko-Albanian Gun, the stock overlaid with pierced and engraved brass, the butt inlaid with plaques of pearl; two Albanian Guns, the butts inlaid with pearl, *all these have flint-lock action*; and a Moorish snaphance Gun with engraved barrel, the butt inlaid with ivory and silver wire 6

284 A Japanese match-lock Carbine with tripal barrels; a Japanese match-lock Gun, the decorated lacquered stock with engraved brass mounts; and another Japanese Gun with decorated barrel 3

285 A Turkish Gun, the stock inlaid with pearl and turquoise, the fine quality barrel damascened with silver; a Turkish Rifle with damascus barrel, the stock inlaid with brass and ivory; an Albanian Gun, the stock decorated with pierced and engraved brass and inlaid with diamond-shaped pearl plaques, the barrel *inscribed and dated* 1827; a Caucasian Rifle, the damascus barrel damascened with gold, the butt with ivory plate; and a Moorish Gun, the butt mounted with ivory, *all with flint-lock action* 5

286 Two Moorish snaphance Guns mounted with engraved brass; an Indo-Persian match-lock Gun with damascus barrel; a similar Gun, partly damascened with gold; a Turkish flint-lock Gun, the stock decorated with pierced and engraved silver plaques; and two Albanian flint-lock Guns 7

287 A Turkish flint-lock Rifle with inscribed barrel of octagonal section, the stock elaborately inlaid with ivory and geometrical designs in brass; and four other Turkish flint-lock Rifles of similar design 5

288 An Indo-Persian match-lock Gun, the barrel chiselled with bands and damascened with gold and silver ; a similar match-lock Gun ,the barrel damascened with gold ; a Caucasian flint-lock Gun, the butt inlaid with ivory ; three Moorish snaphance Guns ; an Arabian match-lock Gun with damascus barrel, the stock decorated with silver ; and a large Turkish Rifle, the lock and barrel decorated with gold 8

289 Three Moorish snaphance Guns, the stocks inlaid with ivory ; three Indo-Persian match-lock Guns, decorated with brass and silver ; and three Turkish flint-lock Rifles with decorated stocks 9

290 A Turkish flint-lock Gun, elaborately decorated with pierced and embossed silver ; an Indo-Persian match-lock Gun, the barrel damascened with gold ; two Caucasian flint-lock Rifles ; two Albanian flint-lock Guns, the stocks almost entirely covered with embossed and engraved brass ; and a Moorish snaphance Gun with decorated barrel and lock, the butt mounted with ivory and inlaid with silver wire 7

291 An Arabian match-lock Gun, the stock mounted with embossed silver; an Indo-Persian match-lock Gun with chiselled barrel and engraved gilt-metal mounts ; a decorated Moorish snaphance Gun ; an Albanian flint-lock Gun mounted with engraved steel ; a Caucasian flint-lock Gun, the lock and barrel damascened with gold ; a similar Gun, damascened and decorated with niello-work ; and a Caucasian flint-lock Gun embellished with bands of pierced metal 7

292 An Afghan flint-lock Gun with damascened damascus barrel, it is equipped with a steel forked rest ; a Dalmatian flint-lock Gun, the stock inlaid with brass and pearl, the lock *inscribed* G. PALARINI ; two decorated Moorish snaphance Guns ; two Turkish flint-lock Rifles with inlaid stocks ; and two Caucasian flint-lock Guns 8

293 Eight Turkish flint-lock Rifles, mostly with decorated barrels, the stocks elaborately inlaid with well designed ornament in brass and ivory 8

294 A Caucasian flint-lock Gun with chiselled and damascened barrel ; nine other Circassian and Caucasian flint-lock Guns and Rifles with decorated stocks, two of these have *East India Co.'s* locks *dated* 1805 and 1810 ; and another Caucasian Rifle, the damascus barrel encrusted with silver at the breech, the lock converted to the percussion system 11

295 Eight Moorish snaphance Guns, all with ivory-mounted butts and some with embossed silver decoration 8

296 Ten Indo-Persian match-lock Guns, some with chiselled or damascened barrels and decorated stocks 10

297 A group of twelve Turkish, Persian, Arabian and Indian Guns and Rifles with locks on the match-lock, snaphance, flint-lock and percussion systems, decorated with ivory, silver, pearl, etc. 12

EUROPEAN SWORDS

298 A handsome Georgian military officer's Sabre, with gilt-metal hilt, the scabbard mounts embossed and pierced with oak leaves, trophies and portraits, at the junction of knuckle-bow and quillon is a shield-of-arms and on reverse five wheat-sheaves within a shield, this device is repeated upon the blade ; and four other military Sabres, three of these have ivory hilts 5

299 A two-handed Sword with fig-shaped pommel, leather-bound grip, wide quillons with circular terminals and double ring-guards, the tapering blade has stout ricasso and small lugs ; and another two-handed Sword with pommel of octagonal section and drooping quillons terminating in triple scrolls, the double ring-guards enclose fleur-de-lys, the wide straight blade with leather-covered ricasso bearing drooping lugs and stamped with a double Maltese Cross, *Swiss and German, late 16th Century* 2

300 A Venery Sword, the hilt of ivory carved with a lion and other animals ; a similar Sword with carved ivory hilt, the pommel formed as a lion, the quillons of gilt-metal embossed with figures, the blade is engraved with a galleon and a shield-of-arms and is *dated* 1734 ; and another Sword, the steel hilt of an elaborate character, embossed with a knight, serpents and warriors, in velvet-covered scabbard with embossed ferrule 3

301 A Spanish two-handed Sword with spirally turned pommel and extremely long grip of baluster form, the quillons are spirally turned with ring-guards, the tapering blade with narrow ricasso bears a maker's stamp, *mid-16th Century* ; and a Swiss two-handed Sword, the blackened hilt with quillons terminating in fleur-de-lys, the four-sided blade with engraved ricasso has unusually small lugs, *late 16th Century* 2

302 A Scottish Broadsword, the back-edged grooved blade *inscribed* ANDREA FERARA ; and three other Scottish Broadswords 4

303 A two-handed Sword, the wide quillons are chiselled and decorated with scrolls, the broad blade, bearing the orb and cross, is six-sided, the ricasso with drooping lugs ; and another two-handed Sword with flamboyant blade, the ricasso partly covered with leather, *German-Swiss, late 16th Century* 2

304 A Rapier with fluted pommel, wide quillons and pierced shell-guards, the grooved blade of diamond section ; a Hunting Sword, the hilt with pierced decoration, the grip partly of staghorn, back-edged blade, in leather sheath, *both 17th Century* ; a Broadsword with wide quillons and ring-guard ; and a Rapier with swept hilt 4

305 A Falchion with bold embossed hilt, the pommel formed as a lion's head, the shell-guard embossed with a crown and figures, the broad back-edged blade is trebly grooved ; and a pair of Italian Foils, the blades etched and gilt, *inscribed* G. PEREZ VERONA 3

306 A Scottish Broadsword with back-edged blade, the hilt with gilt decoration ; and three other Scottish Broadswords, the blades of these are all *signed* ANDREA FERARA, *18th Century* 4

307 A two-handed Practise Sword with spherical pommel, leather-bound grip and wide quillons of circular section, the blade broadens towards its point ; a Boar Sword with fig-shaped pommel, the blade with ricasso of hexagonal section, is partly rectangular and is pierced to take a prong, *both 16th Century* ; and a Sword with cruciform hilt 3

308 A two-handed Sword, the wide slightly drooping quillons with scroll terminals, the straight four-sided blade with ricasso and small lugs ; and a Sword of similar character with partly blackened hilt 2

INDO-PERSIAN AND TURKISH AXES

309 An Axe, the steel haft faceted and spirally turned, the head engraved with figures ; another Axe, the haft chiselled and damascened and with inscribed head ; three double-headed Axes with etched and damascened heads ; and three other Axes with decorated heads 8

310 Two Nepalese Sacrificial Axes with engraved blades ; another, the blade inlaid with brass ; two Malabar Axes with horn hilts and engraved brass mounts ; two Coorg Axes ; and three others 10

311 A collection of twelve Axes with engraved, etched and damascened heads 12

312 An Axe, the haft mounted with engraved silver, the head damascened with gold ; another, the head and haft damascened with silver ; and twelve other Axes, mostly with decorated heads 14

313 A Knife-Axe of an elaborate character, the haft and sheath of gilt-metal engraved and embossed, the finial formed as an elephant, a Dagger is concealed in the haft ; and another Knife-axe (*Ravensbeak*), the socket formed as an elephant's head, the haft and sheath of engraved and embossed gilt-metal, there is a concealed dagger in haft 2

314 Seven double-headed Processional Axes, all with decorated heads; a curious Axe, the head embossed with engraved brass; and eight other Axes 16

315 A Coorg Knife-Axe with ivory hilt; three others with brass sockets; a Sword-Axe in silver-mounted leather scabbard; and seven other Sword and Knife-Axes 12

EUROPEAN PISTOLS AND REVOLVERS

316 A pair of Pistols by HARVEY, EXETER; a double-barrelled Pistol; four "under-and-over" Pistols; another, entirely of metal; and nine other Pistols, *all these have percussion action, and are mostly of English make* 17

317 A Revolver by PARKER FIELD, LONDON; another by SAM COLT, NEW YORK; and five other Revolvers 7

318 A "Pepper-box" revolving Pistol by W. BOND; another by J. R. COOPER; one with ivory butt; and six others, *mostly of English workmanship* 9

319 A curious converted Pistol by D. EGG, this is constructed from a late 17th Century English flint-lock pistol; another Pistol by EGG; one by W. BOND, with spring-bayonet; a German Pistol with embossed mounts and engraved lock; an "under-and-over" Pistol by TATHAM; three double-barrelled Pistols; and four others, *all with percussion action* 12

320 An "under-and-over" Pistol by R. S. GARDEN; another *inscribed* LONDON; a pair of pocket Pistols by KUCHENREUTER, REGENSBURG; another pair by SMITH, LONDON, with key for barrels; a pair of French blunderbuss Pistols; a pair of "under-and-over" Pistols with carved stocks; and six other Pistols *signed* by WHITEHOUSE, EGG, BOND, NOCK and REILLY, *all with percussion action* 16

321 A fine Revolver by R. ADAMS, LONDON, the butt constructed of horn, the other parts are elaborately engraved and gilt, contained in a brass-mounted case lined with plush, with bullet-mould and other accessories, *the case* 14½*in. by* 6½*in., circa* 1850

322 A FINE FRENCH WHEEL-LOCK PETRONEL of delicate construction, the slim barrel is fluted and gilt at the breech, the stock of carved ivory with butt-cap of hexagonal section, 16*in., circa* 1620

323 A pair of ladies' pocket or muff Pistols with percussion locks *inscribed* CLARK, LONDON, the butts inlaid with silver, contained in a brass-mounted case with accessories, *the case* 7¼*in. by* 5¾*in., circa* 1830

324 A Knife combined with a flint-lock Pistol, the lock slightly chiselled the hilt of wood bound with iron, 13½*in.*, *Spanish, circa* 1800

325 A FINE PAIR OF DUTCH FLINT-LOCK PISTOLS with ivory stocks, the butts carved in the form of classical helmeted heads, the locks of Italian origin, *inscribed* BRESCIA, 17*in.*, *circa* 1700

326 A pair of percussion Duelling Pistols by EDWARD, LONDON, in oak baize-lined case with original label and accessories, *the case* 18½*in. by* 8¾*in.*

327 A combined Hunting Sword and flint-lock Pistol with horn grip and brass mounts, the back-edged blade is serrated; and a Sword of similar construction with steel mounts, 18*th Century* 2

328 AN ITALIAN WHEEL-LOCK REVOLVER PISTOL, the gun-shaped butt is inlaid with steel tracery and the trigger-guard and butt-cap similarly decorated, the barrel is delicately fluted and is attached to a fluted revolving chamber for six charges, 23½*in.*

329 A Walking-stick Gun by PARKER FIELD, LONDON, in baize-lined case; and another in leather case, *inscribed* DAY'S PATENT 2

330 A combined Sword and flint-lock Pistol with embossed brass mounts; and a similar Sword-pistol with steel mounts, 18*th Century* 2

331 A pair of French flint-lock "blunderbuss" Pistols with engraved barrels; a single Pistol of similar character, with hatched stock; and another "blunderbuss" Pistol with belt-hook, *all with brass barrels,* 18*th Century* 4

332 A Pistol with cannon barrel, by FREEMAN, LONDON, with silver masked butt; two similar silver-mounted Pistols; a Queen Anne Pistol by CLARKSON; another by KITCHIN; and a "blunderbuss" Pistol with spring-bayonet, by REA, LONDON, *all with flint-lock action but somewhat imperfect, circa* 1700-1800 6

333 A four-barrelled Pistol; three "under-and-over" Pistols by SALMON, EGG and RICHARDS; a double-barrelled Pistol with silver lion's-masked butt, by RICHARDS; another double-barrelled Pistol; a Pistol with hexagonal barrel and spring-bayonet; a Pistol by HALE, with bayonet; and one other by P. BOND, CORNHILL, *all with flint-lock action, circa* 1800-1820 9

334 A Brescian wheel-lock Petronel with pierced steel butt-cap and trigger-guard and with belt-hook; a Spanish snaphance Pistol with chiselled steel lock and engraved brass mounts; a smaller Pistol of similar character; and a pair of flint-lock Pistols by CLAUDE NIQUET, LIEGE, *circa* 1640-1780 5

335 A Pistol with brass barrel, by PROBIN, LONDON ; an "under-and-over" Pistol by ARCHER ; a Pistol with cannon barrel, the stock inlaid with silver wire, by T. RICHARDS ; four pocket Pistols by GAMBLE, TWIGG, etc. ; an Air Pistol ; and six other Pistols, *all these have flint-locks with two exceptions* 14

336 A collection of eighteen English flint-lock pocket Pistols, including examples by SMITH, OAKES, RICHARDS, NOCK, WALLIS, GRICE, BARBER, TWIGG, CLARKE and other makers, *circa* 1780-1820, *some of these are imperfect* 18

337 A collection of sixteen military service flint-lock Pistols, including English and French examples and others bearing the stamp of the *East India Company, circa* 1750-1820 16

338 An "overcoat" Pistol by MURPHY, DUBLIN, with spring-bayonet ; a double-barrelled Pistol, also with spring-bayonet ; a pair of pocket Pistols with carved ivory butts ; a pair of Pistols with brass barrels ; a Pistol with four barrels, by MORTIMER ; and fourteen other Pistols, *of English, Belgian and Spanish workmanship, all these have percussion action, mostly converted from flint-lock* 21

339 A "pepper-box" Revolver by CHAS. OSBORNE ; another by WILSON ; one by COOPER ; and eleven other similar Revolvers, all with six chambers *and mostly of English workmanship* 14

340 A Revolver with spring-bayonet attachment ; a pair of Revolvers by REMINGTON, NEW YORK ; two saloon Pistols ; two Colt Revolvers ; and nine other various Revolvers 16

341 A Revolver with "knuckle-duster" ; four Knife-pistols ; a rocket Pistol ; and fifteen other various Revolvers and Pistols 21

342 An interesting 17th Century Spanish Hand-mortar with flint-lock action, 22*in.* ; and a German combined Axe and flint-lock Pistol, the haft inlaid with decoration in staghorn, 24½*in.* 2

343 A good French Cavalier's wheel-lock Petronel, with tapering barrel of octagonal section, the undecorated stock with lemon-shaped butt, 32½*in., circa* 1600

344 A rare English Air Pistol by T. & I. REA ; a German double-barrelled Pistol with carved stock ; a Spanish Pistol with elliptical barrel ; a pair of French "blunderbuss" Pistols with brass barrels ; and a pair of Flemish Pistols with elliptical muzzles, one of these retains a spring-bayonet, *all with flint-lock action except the first-named* 7

EUROPEAN ARMOUR

345 A collection of eight electrotype reproductions and castings of famous embossed Helmets, comprising :—two Morions, two close Helmets, and four Casques or Burgonets, from the originals in the Royal Collections of Madrid, Paris and Vienna 8

346 Two Milanese Morions ; a Spanish Cabasset-Morion ; two German Morions; and three Spanish Cabassets, *all skilfully wrought in one piece, circa* 1570-1620 8

347 A close Helmet with stout skull and barred visor ; and another close Helmet etched with medallion portraits and scroll designs, *both of these helmets are inscribed G P indicating Galleria Primi, the depot at Pisa where the armour used in the mimic conflicts fought on the banks of the river Arno was stored, they are of 16th Century Italian origin and adapted for use at a later period* 2

348 An English close Helmet with deep gorget, this has been altered for funerary purposes (*stated to be from a church in Devonshire*) ; a curious French Funeral Helmet, the comb embellished with trelliswork ; and a French Cavalier's Helmet with barred visor and fluted skull, *all 17th Century* 3

349 Three Morions embossed with fleur-de-lys (*these were probably worn by the Munich Town Guard*) ; two Cabassets etched with the arms of Saxony ; and three English Cavaliers' Skull Caps, *all 17th Century* 8

350 A good Cabasset-morion, it is etched with acanthus, bands of trophies, medallion portraits and romanesque figures ; and a similar Helmet, deeply etched with panels containing figures, birds and trophies, *both North Italian, late 16th Century* 2

351 A trooper's Backplate and Breastplate ; five Breastplates ; and five Cavalry Helmets with tripal barred face-guards rivetted to their movable umbrils (*all these pieces are probably of English origin and are of the type worn by Cromwell's "Ironsides"*), *17th Century* 12

352 Three close Helmets with fluted skulls, *in 15th Century "Maximilian" style* ; a close Helmet, the visor modelled as a human face ; and another close Helmet with globular skull-piece 5

353 A close Helmet, engraved with tripal lines, *English* (*Greenwich workmanship*) ; an Italian Chapel-de-Fer ; three Cabassets ; and a Cabasset-morion, *Spanish and Italian, circa* 1550-1600 6

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354 A close Helmet with blackened surface and fluted skull ; another with barred visor ; and one other with movable umbril, *French and Flemish, 17th Century* 3

355 Four troopers' "lobster-tail" Helmets with sliding nasal-guards ; a Morion with boat-shaped brim ; and another Morion with embossed skull, *all 17th Century* 6

356 A Pikeman's Breastplate with hinged tassets, having simulated lames ; eight Cromwellian troopers' Breastplates ; and six Backplates, *all 17th Century* 15

357 A "lobster-tail" Helmet with fluted crown, it is decorated with brass rivets ; a similar Helmet equipped with a plume-holder ; two other "lobster-tail" Helmets ; two embossed Morions ; and a Burgonet with tripal-barred face defence, *all 17th Century* 7

358 Two Horse Chanfrons, *in 16th Century style* ; a pair of Cuisses *in 15th Century style* ; a Gauntlet of primitive type ; and three pairs of long pointed Sollerets (*a la poulaine*), *in 15th Century "Gothic" style* 11

359 Four Breastplates ; a Backplate ; an embossed Gorget ; a Pikeman's Gorget ; another Gorget ; a Skull Cap ; a Greave ; an Elbow Cop ; a Defence for the left knee ; the front portion of a close Helmet ; four "lobster-tail" Helmets ; and a Morion, *all 17th Century* 18

END OF SALE

Printed by KITCHEN & BARRATT, LTD., Park Royal Road, London, N.W.10

SOTHEBY & Co.'s

SALE OF

EXTENSIVE COLLECTIONS

OF

WEAPONS AND ARMOUR

6th October, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Wigington ..	20	0	0	27	Meier	8	0	0
2	Phillips	4	10	0	28	Neal	6	0	0
3	Phillips	6	0	0	29	Bapty	13	0	0
4	Thompson ..	5	0	0	30	Thompson ..	3	10	0
5	Bapty	11	0	0	31	Neal	6	10	0
6	Ekstein ..	10	10	0	32	Wigington ..	21	0	0
7	Phillips	9	10	0	33	Thompson ..	6	10	0
8	Phillips	5	0	0	34	Balham ..	7	0	0
9	Keggie	7	10	0	35	Fenton	10	0	0
10	Carmichael ..	14	10	0	36	Fenton	8	10	0
11	Bapty	4	0	0	37	Wigington ..	10	0	0
12	Phillips	9	10	0	38	Wigington ..	8	0	0
13	Phillips	18	0	0	39	Bapty	7	0	0
14	Bapty	17	0	0	40	Fenton	14	10	0
15	Sapirstein ..	11	10	0	41	Bapty	8	0	0
16	Wigington ..	8	10	0	42	Carmichael ..	13	0	0
17	Scamell ..	24	0	0	43	Berendt	7	0	0
18	Wigington ..	40	0	0	44	Wigington ..	8	10	0
19	Phillips	9	0	0	45	Carmichael ..	18	10	0
20	Scamell ..	12	0	0	46	Phillips	8	0	0
21	Wigington ..	17	0	0	47	Phillips	18	10	0
22	Phillips	13	0	0	48	Wigington ..	23	0	0
23	Berendt	6	10	0	49	Carmichael ..	26	0	0
24	Neal	5	10	0	50	Carmichael ..	19	0	0
25	Sharp	4	0	0	51	Wigington ..	24	0	0
26	Fenton	7	10	0	52	Wigington ..	22	0	0

LOT		£	s.	d.
53	Phillips ..	13	0	0
54	Wigington	14	0	0
55	Scamell	7	10	0
56	Wigington	14	10	0
57	Wigington	29	0	0
58	Phillips ..	14	10	0
59	Carmichael	5	10	0
60	Wigington	15	0	0
61	Carmichael	14	0	0
62	Carmichael	13	0	0
63	Thompson	6	0	0
64	Carmichael	9	0	0
65	Bunn ..	9	10	0
66	Carmichael	10	0	0
67	Wigington	11	10	0
68	Berendt ..	8	0	0
69	Thompson	16	0	0
70	Wigington	10	0	0
71	Scamell	12	0	0
72	Carmichael	12	0	0
73	La Violette	7	0	0
74	Berendt ..	5	0	0
75	Gardner ..	6	0	0
76	Thompson	13	0	0
77	Thompson	5	0	0
78	Carmichael	9	0	0
79				
80	Carmichael	9	10	0
81	Scamell	7	0	0
82	Wigington	15	10	0
83	Thompson	5	10	0
84	Carmichael	10	10	0
85				
86	Scame l	6	10	0
87	Neal ..	7	0	0
88	Fenton ..	9	10	0
89	Gardner ..	3	0	0
90	Neal ..	7	10	0
91	Thompson	6	0	0
92	Carmichael	10	0	0
93	Thompson	5	0	0
94	Scamell	6	0	0
95	Thompson	6	10	0
96	Boswell & Ward	4	0	0
97	Boswell & Ward	10	0	0
98	Fenton ..	7	0	0
99	Bapty ..	11	10	0

LOT		£	s.	d.
100	Phillips ..	13	0	0
101	Bapty ..	13	10	0
102	Carmichael	17	10	0
103	Phillips ..	18	0	0
104	Carmichael	9	0	0
105	Carmichael	8	0	0
106	Carmichael	19	0	0
107	Thompson	4	10	0
108	Meyer ..	3	10	0
109	Thompson	2	0	0
110	Wigington	11	10	0
111				
112	Carmichael	7	10	0
113	Thompson	3	10	0
114	Meyer ..	3	10	0
115	Fenton ..	7	0	0
116	Thompson	1	0	0
117	Thompson	4	0	0
118	Thompson	5	0	0
119	Matsumoto	10	10	0
120	Trenchard	7	0	0
121	Matsumoto	3	0	0
122	Meier ..	2	5	0
123	Thompson	2	10	0
124	Thompson	2	10	0
125	Phillips ..	6	10	0
126	Scamell ..	7	0	0
127	Wigington	5	0	0
128	Wigington	17	10	0
129	Neal ..	8	0	0
130	Scamell	22	0	0
131	Carmichael	20	0	0
132	Bapty ..	10	10	0
133	Phillips ..	22	0	0
134	Phillips ..	21	0	0
135	Carmichael	21	0	0
136	Neal ..	5	10	0
137	Fowler ..	12	10	0
138	Wilkinson	25	0	0
139	Phillips ..	13	10	0
140	Phillips ..	26	0	0
141	Carmichael	17	0	0
142	Neal ..	12	0	0
143	Berendt ..	13	0	0
144	Carmichael	8	10	0
145	Berendt ..	7	0	0
146	Carmichael	15	0	0

LOT		£	s.	d.
147	Gardner ..	10	0	0
148	Phillips ..	12	0	0
149	Winsbury ..	16	0	0
150	Carmichael ..	21	0	0
151	Berendt ..	4	10	0
152	Thompson ..	10	10	0
153	Carmichael ..	32	0	0
154	Thompson ..	10	0	0
155	Thompson ..	12	10	0
156	Carmichael ..	22	0	0
157	Carmichael ..	24	0	0
158	Berendt ..	3	0	0
159	Berendt ..	3	0	0
160	Neal ..	10	10	0
161	Berendt ..	13	0	0
162	Carmichael ..	11	10	0
163	Carmichael ..	20	0	0
164	Thompson ..	10	10	0
165	Neal ..	5	0	0
166	Berendt ..	6	0	0
167	Bapty ..	5	10	0
168	Carmichael ..	6	0	0
169	Berendt ..	4	0	0
170	Thompson ..	8	0	0
171	Timperley ..	15	0	0
172	Carmichael ..	16	0	0
173	McNair ..	14	0	0
174	Neal ..	13	0	0
175	Neal ..	11	0	0
176	Neal ..	7	10	0
177	Carmichael ..	11	0	0
178	Carmichael ..	6	0	0
	First Day's Sale	£1930	5	0

SECOND DAY'S SALE

LOT		£	s.	d.
179	Sapirstein ..	3	0	0
180	Keggie	4	0	0
181	Whitaker ..	2	0	0
182	Bapty	1	15	0
183	Wigington ..	2	5	0
184	Bapty	3	10	0
185	Ekstein ..	3	10	0
186	Bapty	2	5	0
187	Meier	1	15	0
188	Keggie	2	0	0
189	Sapirstein ..	3	10	0
190	Keggie	1	10	0
191	Whitaker ..	2	5	0
192	Keggie	1	10	0
193	Whitaker ..	3	0	0
194	Bapty	10	10	0
195	McAvoy ..	13	0	0
196	Gardner	11	10	0
197	Walter	7	0	0
198	Mettam ..	12	10	0
199	Whitaker ..	8	0	0
200	Wigington ..	10	10	0
201	Wigington ..	16	0	0
202	Hakim	16	0	0
203	Bapty	17	0	0
204	Hakim	10	10	0
205	Bapty	2	10	0
206	Ekstein ..	9	10	0
207	La Violette ..	4	10	0
208	Bapty	3	0	0
209	Ekstein ..	6	10	0
210	Meyer	2	10	0
211	Lee, Miss ..	5	0	0
212	Wigington ..	1	15	0
213	Sapirstein ..	8	10	0
214	Ekstein ..	4	5	0
215	Wigington ..	2	0	0
216	Whitaker ..	3	0	0
217	Sapirstein ..	8	0	0
218	Wigington ..	2	10	0
219	Bapty	5	0	0
220	Sapirstein ..	10	0	0
221	Mitchell	6	0	0
222	Walker	1	15	0
223	Meier	5	5	0
224	Whitaker ..	3	5	0
225	Nathan	5	10	0
226	Donald	4	10	0
227	Wigington ..	2	0	0
228	Samson ..	3	15	0
229	Bunn	1	15	0
230	Bapty	5	0	0
231	Meyer	4	15	0
232	Meyer	2	10	0
233	Wigington ..	6	5	0
234	Wigington ..	1	1	0
235	Bapty	3	3	0
236	Bunn	1	15	0
237	Sapirstein ..	5	0	0
238	Sapirstein ..	5	0	0
239	Sapirstein ..	5	10	0
240	Sapirstein ..	2	10	0
241	Sapirstein ..	4	0	0
242	Sapirstein ..	3	10	0
243	Sapirstein ..	2	10	0
244	Sapirstein ..	4	0	0

LOT		£	s.	d.
245	Bapty	4	15	0
246	Sapirstein ..	8	10	0
247	Sapirstein ..	3	10	0
248	Wigington ..	4	10	0
249	Sapirstein ..	17	0	0
250	Sapirstein ..	5	10	0
251	Sapirstein ..	3	15	0
252	Barker	4	0	0
253	Meier	5	0	0
254	Sapirstein ..	15	0	0
255	Neal	4	15	0
256	Lewis, I... ..	8	0	0
257	Gardner ..	2	0	0
258	Walker ..	2	10	0
259	Sapirstein ..	1	15	0
260	Wigington ..	4	5	0
261	Walker	2	10	0
262	Hakim	10	0	0
263	Marriage.. ..	4	15	0
264	Sapirstein ..	5	10	0
265	Thompson ..	1	1	0
266	Sapirstein ..	4	5	0
267	Walker	3	10	0
268	Thompson ..	1	10	0
269	Sapirstein ..	4	0	0
270	Sapirstein ..	9	0	0
271	Walker	3	3	0
272	Walker	2	10	0
273	Carmichael ..	4	5	0
274	Gardner ..	4	0	0
275	Thompson ..	2	10	0
276	Whitaker ..	3	10	0
277	Bapty	5	10	0
278	Bapty	3	10	0
279	Bapty	4	5	0
280	Carmichael ..	19	0	0
281	Bapty	4	10	0
282	Carmichael ..	12	0	0
283	Bapty	3	10	0
284	Carmichael ..	14	0	0
285	Carmichael ..	5	0	0
286	Bapty	3	15	0
287	Carmichael ..	17	0	0
288	Bapty	4	15	0
289	Thompson ..	6	10	0
290	Als	5	0	0
291	Bapty	4	5	0
292	Bapty	5	0	0
293	Carmichael ..	18	0	0
294	Neal	8	10	0
295	La Violette ..	6	0	0
296	Bapty	8	0	0
297	Bapty	7	10	0
298	Williams, L. ..	8	0	0
299	Gardner ..	5	5	0
300	Walker	15	0	0
301	Thompson ..	8	0	0
302	Timperley ..	14	10	0
303	Green, H ..	8	10	0
304	Holding	8	10	0
305	Gardner	8	0	0
306	Gardner ..	20	0	0
307	Gardner ..	5	10	0
308	Wigington ..	7	0	0
309	Carmichael ..	5	0	0
310	Carmichael ..	3	3	0
311	Carmichael ..	7	10	0
312	Als	9	0	0
313	La Violette ..	5	5	0
314	Carmichael ..	4	0	0
315	Carmichael ..	5	10	0
316	Carmichael ..	12	10	0
317	Knight, L. ..	10	10	0
318	Sapirstein ..	16	0	0
319	Carmichael ..	15	0	0
320	Carmichael ..	20	0	0
321	Wigington ..	20	0	0
322	Neal	33	0	0
323	Sapirstein ..	26	0	0
324	Gardner	7	0	0
325	Neal	36	0	0
326	Sapirstein ..	16	0	0
327	Fenton	9	0	0
328	Worth	53	0	0
329	Neal	12	10	0
330	Fenton	8	0	0
331	Carmichael ..	17	0	0
332	Carmichael ..	8	10	0
333	Carmichael ..	13	10	0
334	Neal	40	0	0
335	Carmichael ..	20	0	0
336	Carmichael ..	19	0	0
337	Marchant ..	32	0	0
338	Carmichael ..	16	0	0

LOT		£	s.	d.
339	Carmichael ..	29	0	0
340	Bapty	19	0	0
341	Carmichael ..	20	0	0
342	Gardner ..	11	0	0
343	Neal	16	0	0
344	Carmichael ..	25	0	0
345	Wigington ..	3	0	0
346	Wigington ..	8	0	0
347	Carmichael ..	6	0	0
348	Als	4	0	0
349	Fenton	5	0	0
350	Mitchell	10	10	0
351	Thompson ..	3	10	0
352	Carmichael ..	10	10	0
353	London Museum	15	0	0
354	Thompson ..	4	10	0
355	Donald	6	0	0
356	Thompson ..	4	10	0
357	Winsbury ..	10	10	0
358	Pocock	10	0	0
359	Thompson ..	7	0	0
	Second Day's Sale	1,501	6	0
	Total of Sale	£3,431	11	0

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